

*Appendix for the journal article of:*

*‘Media mirrors? Framing Hungarian Romani Migration to Canada in  
Hungarian and Canadian press’*

*by*

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**Codes to analyse:**

**Acceptance**=‘desire to be accepted by dominant society, to be seen ‘as good as (the dominant/non Romani) society’ – may also include discussions that problematise this goal

**Bogus refugee**=code for specific term

**Dehumanizing language**=language regarding Roma that compares them to animals or other non-human (‘swarms’, ‘floods’, ‘hordes’)

**Elections**=specific reference to elections in both Canada and Hungary

**Essentialized Gypsy Culture**=when an all encompassing Romani culture/spirit/character is referenced; especially when it is referenced as an explanation for behaviour (‘Culture Talk’)

**EU**=all things related to the EU – policies, funding, oversight bodies, Shengen visas... as well as before and after statements and the process of accession

**Immigration policies**=note references and changes to specific immigration policies

**Integration**=How is the term ‘integration’ defined and used in Canadian and Hungarian media? Is integration seen as a goal, a process, or an obstacle? Are there any distinctions between assimilation, adaptation and integration? Problematics offered in terms of integration? (i.e.: a post-colonial view, may be related to ‘acceptance’ code above)

**Judicial**=References to specific legal rulings/decisions i.e.: human rights code, charter of rights and freedoms, Provincial courts and Supreme Court

**Social services/social welfare**=references to social services or welfare in either Canada or Hungary or more broadly

**Systemic racism**=identifying ethnic-based discrimination in terms of work, employment, shopping at stores etc. This could be based on investigating it, combating it, educating about it as well as being denied opportunities for advancement/education etc. because of it.

**‘The Economy’**=The economy as an actor in terms of Canadian and Hungarian immigration (and emigration) decisions/policies

**Threat**=when is fear/threat to the larger society used in the article? The threat can be in terms of terrorism, violence, criminality, ‘social fabric,’ or economic

**victims**=portrayal of victimhood within media; can include critiques of this

**Violent racism/threat against Roma**=References to violence or fear of violence against Roma

**Also questions to be code/answer (towards quantitative):**

Q: How often do Roma appeared in what roles? Do various roles appear more or less often in different time periods/political-social contexts?

Q: In each article, which Romani voices are highlighted? ('every day Roma', Romani organisation, Human Right organisation, Border Authorities, Lawyer, Ministry of Foreign Affair of Hungary, Ministry of Foreign Affair of Canada, Scientist/Expert (e.g. sociologist, researcher), Police etc.)